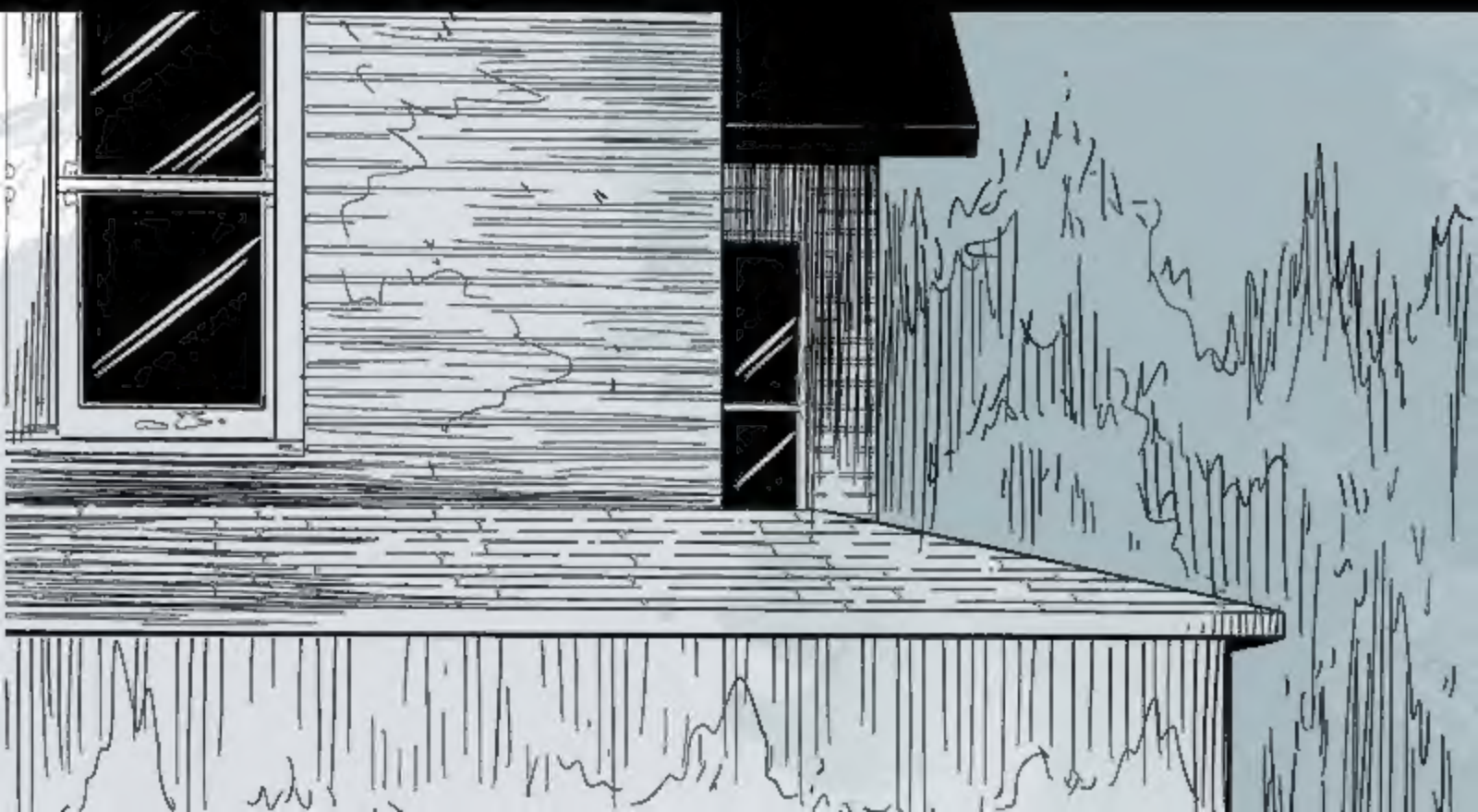
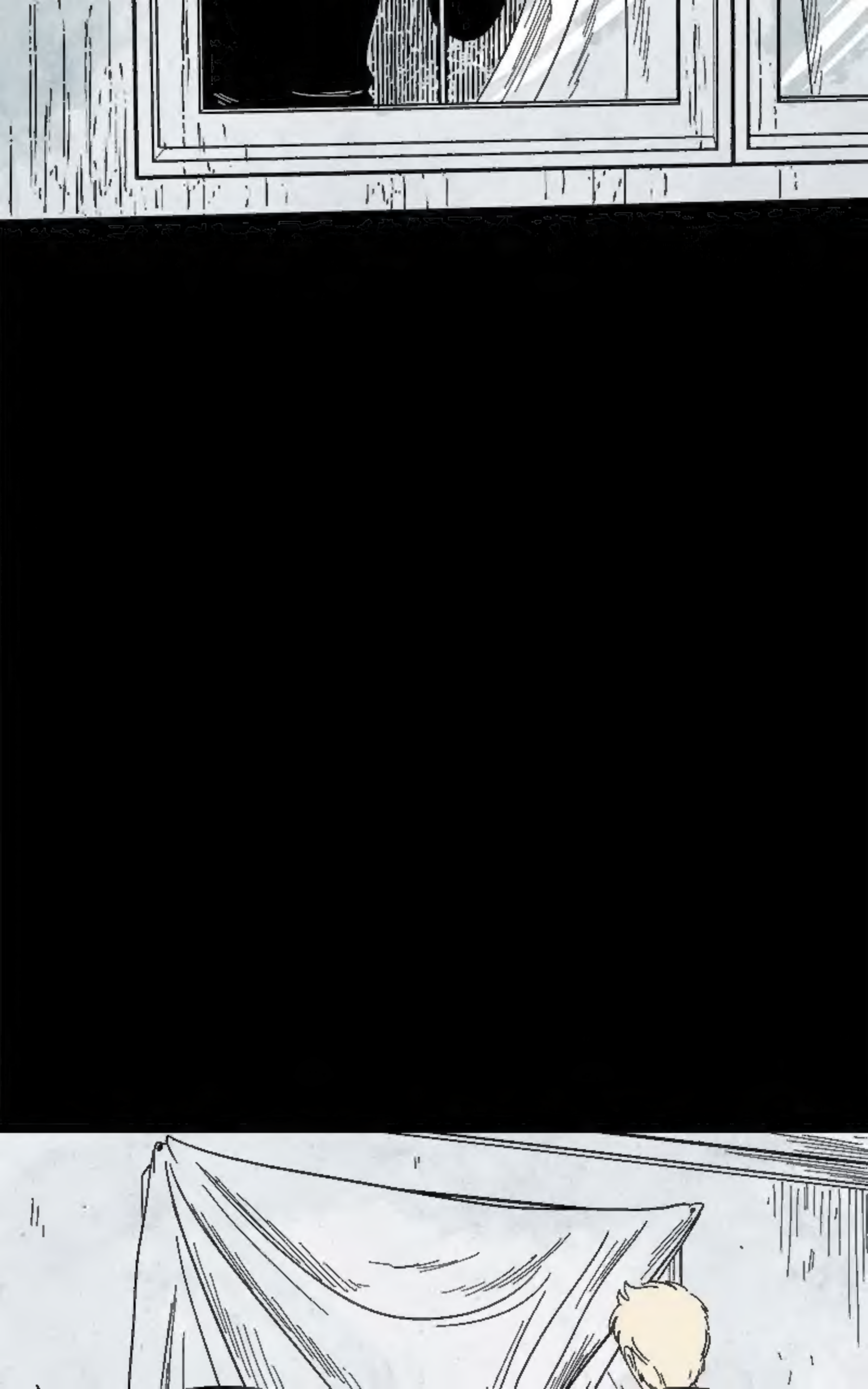
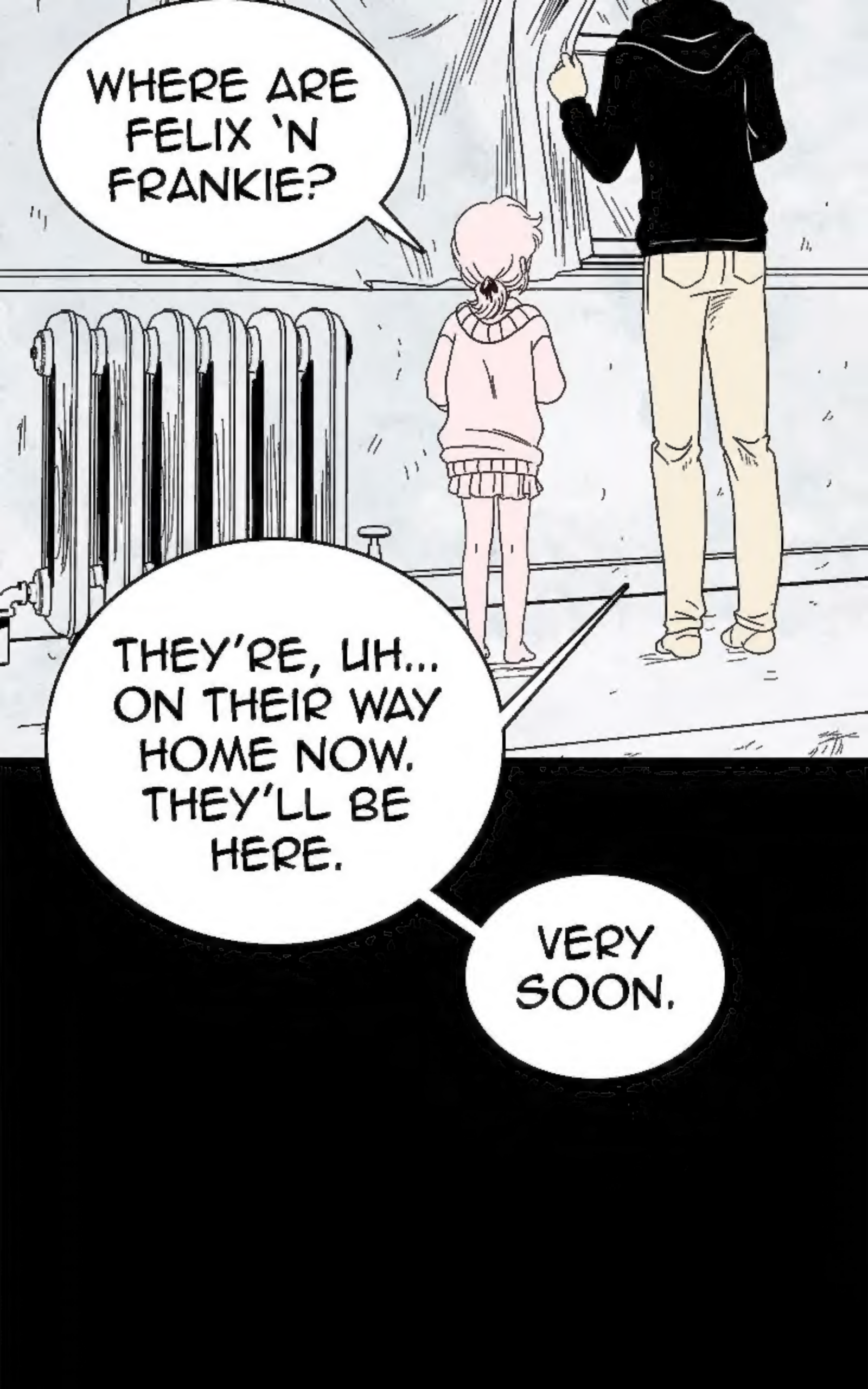












WHERE ARE
FELIX 'N
FRANKIE?

THEY'RE, UH...
ON THEIR WAY
HOME NOW.
THEY'LL BE
HERE.

VERY
SOON.



...

YOU'RE LYING.

SNIFF

SOMETHING BAD IS

WRONG WITH
THEM.

OR THEY
WOULDA BEEN
BACK BY
NOW...

NO!

NO, NO...
ASHLEY,
THEY'RE
FINE.





I'M
HUNGRY.

I KNOW...
THEY'LL BE
BACK WITH
FOOD
SOON.

REALLY
SOON...

cracks
part five



CLICK

TING

NNGH...

KLACK

COME

COME
ON...

CAN'T
GET A GOOD
ANGLE ON
THIS...

IT'S BEEN
AGES, FRAN.

A man with dark, wavy hair and a serious expression is leaning against a white desk. He is wearing a dark, patterned sweater over a light-colored turtleneck and light-colored trousers. His arms are crossed, and his legs are crossed at the ankles. To his left, on the desk, is a typewriter and a stack of books. In the background, there is a wooden chair and a metal cabinet with a padlock. The room has a window with vertical blinds.

THE
LONGER
WE'RE HERE,
THE WORSE
OFF WE
ARE.

I THOUGHT
YOU SAID
PADLOCKS
WERE EASY?

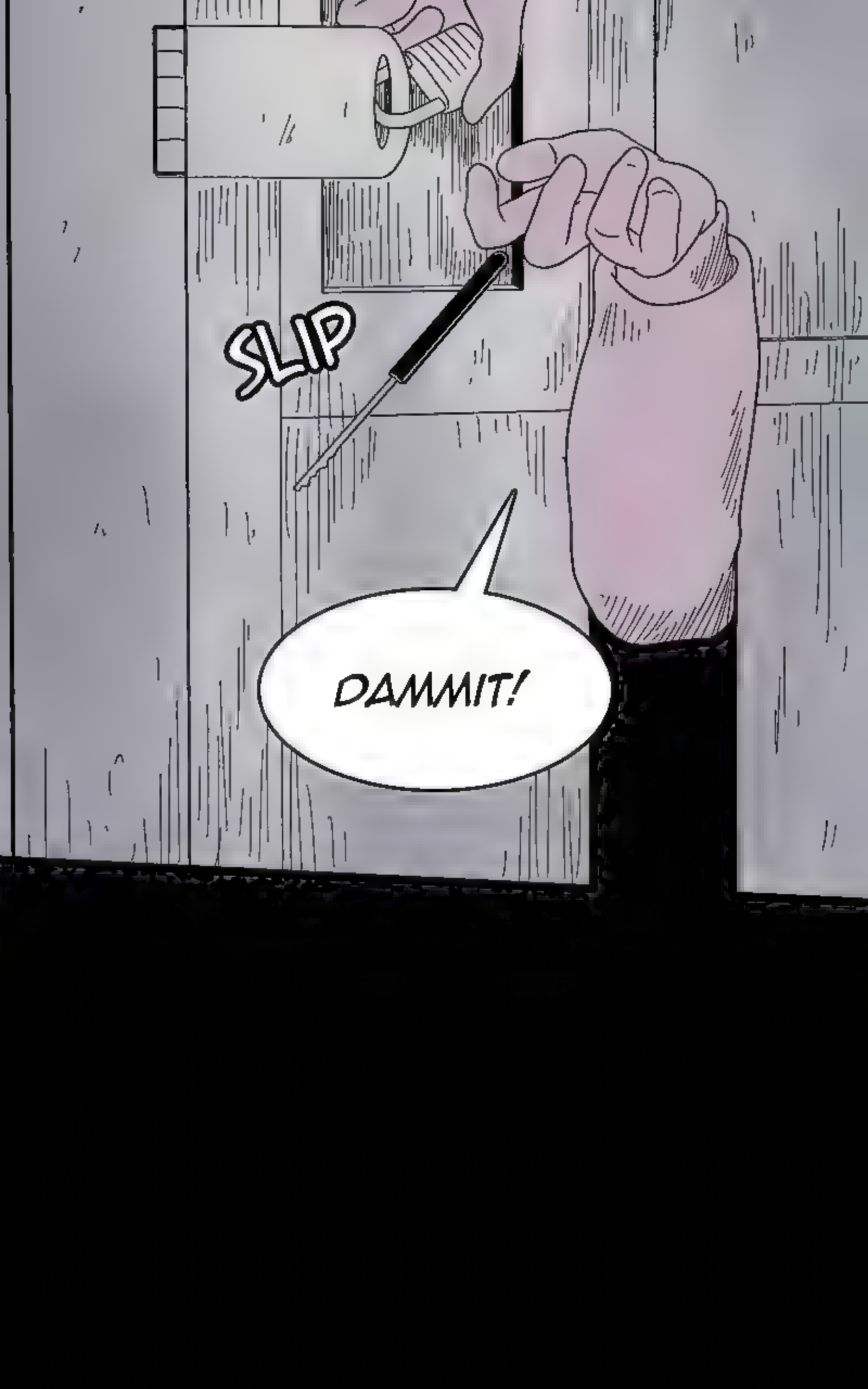


**SHUT
UP!**

**THEY'RE EASY
WHEN I CAN
REACH THEM!**

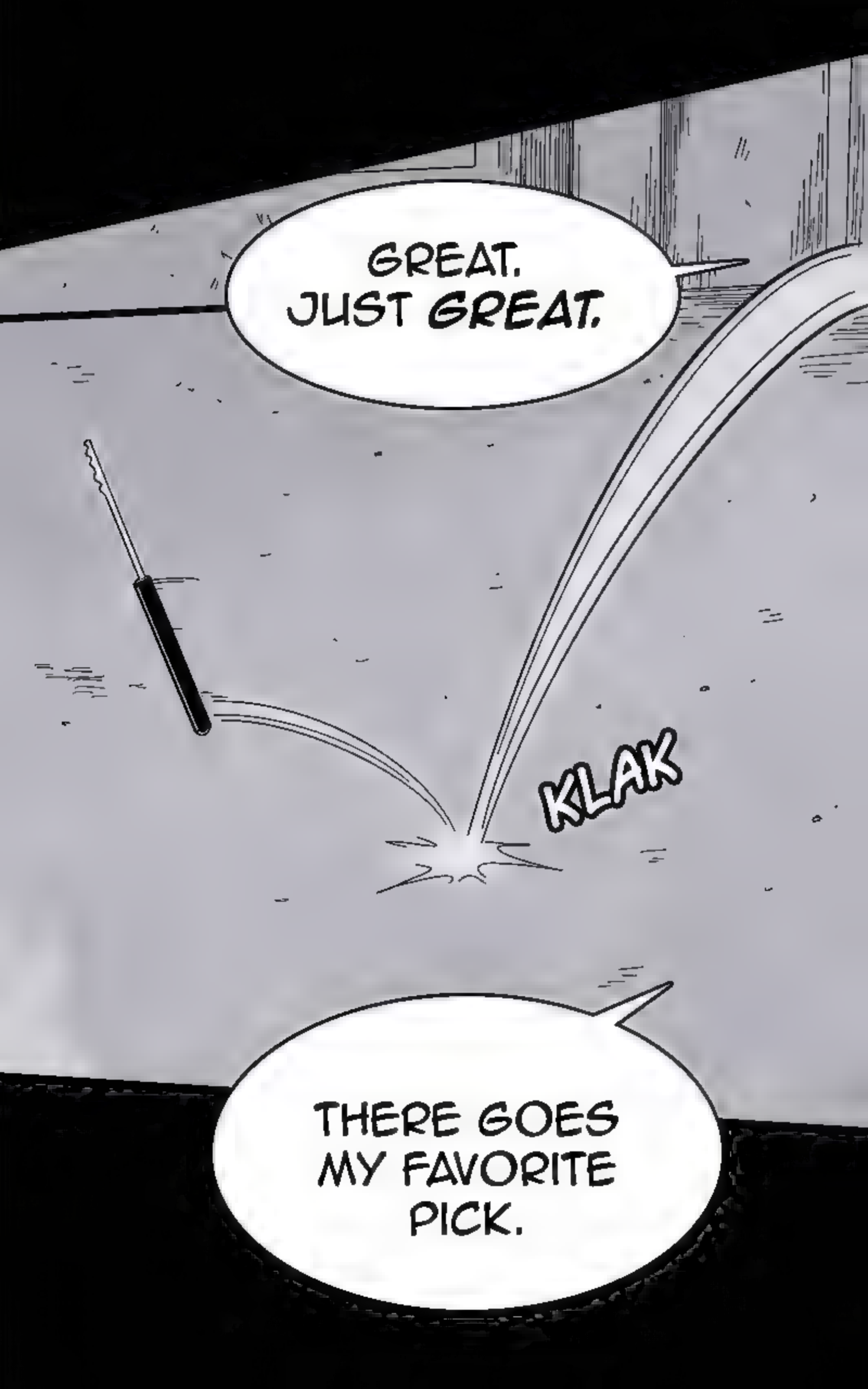
A comic book panel showing a close-up of a character's arm and hand. The character is wearing a pinkish-purple long-sleeved shirt. The hand is clenched into a fist, resting on a grey, textured surface. Above the hand, a large white speech bubble contains the text "THESE STUPID SLATS ARE MAKING THAT HARD!". The background is dark and indistinct.

THESE STUPID
SLATS ARE
MAKING THAT
HARD!

A comic-style illustration of a hand slipping on a screwdriver. The hand is pink and is holding a black-handled screwdriver. The screwdriver is slipping out of the hand and is falling towards the bottom left. The background is a light gray with vertical lines, suggesting a wall or a floor. The word "SLIP" is written in a stylized, bold, black font with a white outline, positioned above the falling screwdriver. A speech bubble with a black outline and a white fill is positioned below the screwdriver, containing the word "DAMMIT!" in a bold, black, sans-serif font. The overall style is simple and cartoonish.

SLIP

DAMMIT!



GREAT.
JUST GREAT.

KLAK

THERE GOES
MY FAVORITE
PICK.



UGH...

MY BACK
IS KILLING
ME. IT'S
NO USE.

I CAN'T
REACH THE
LOCK IN A
WAY WHERE
I CAN
ACTUALLY
PICK IT.



IF ONLY
THE DOOR
OPENINGS
WERE
WIDER...

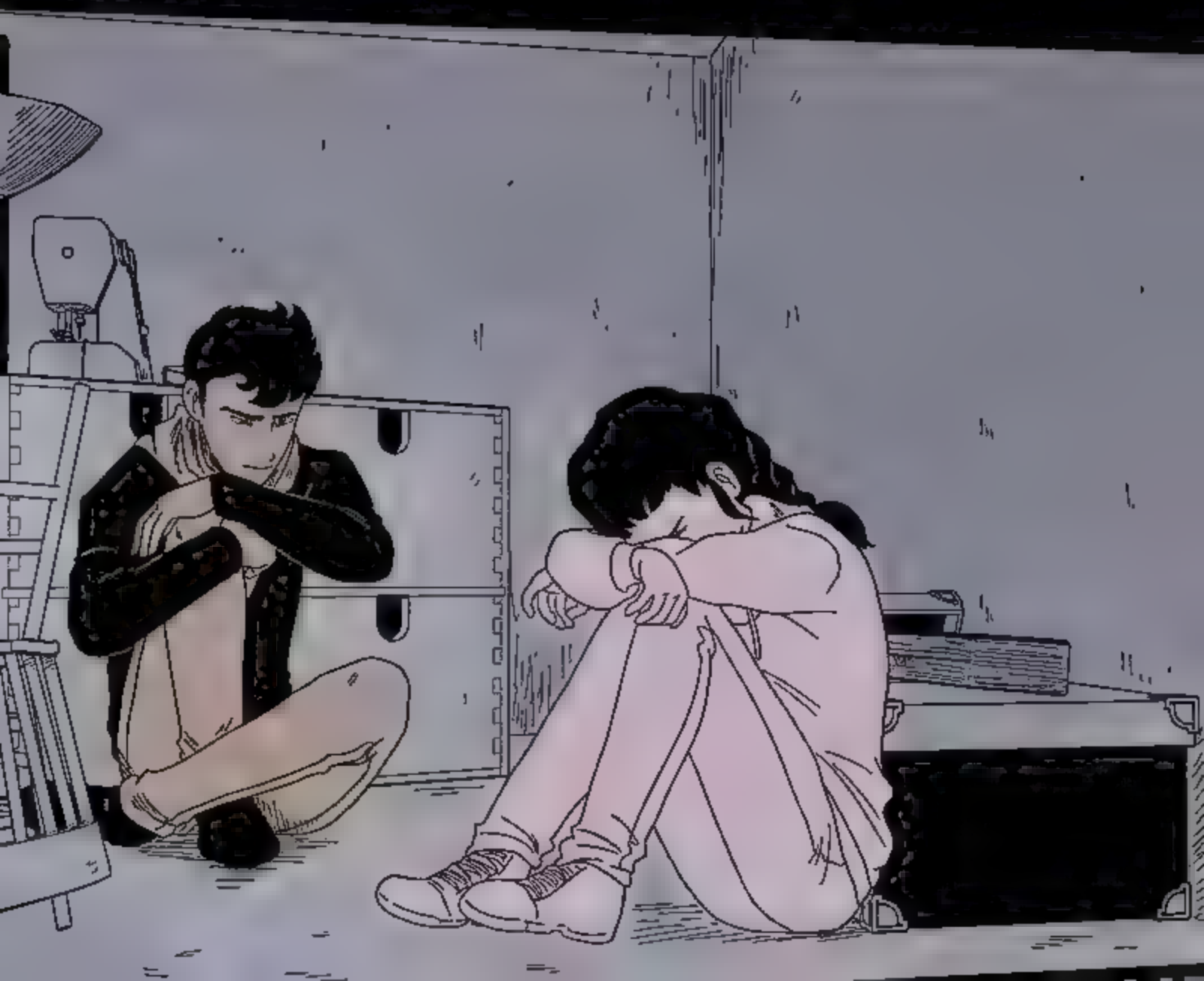
SIGH...

"OH, I CAN
PICK THE LOCK,
IT'S JUST A
CHEAP ONE--"

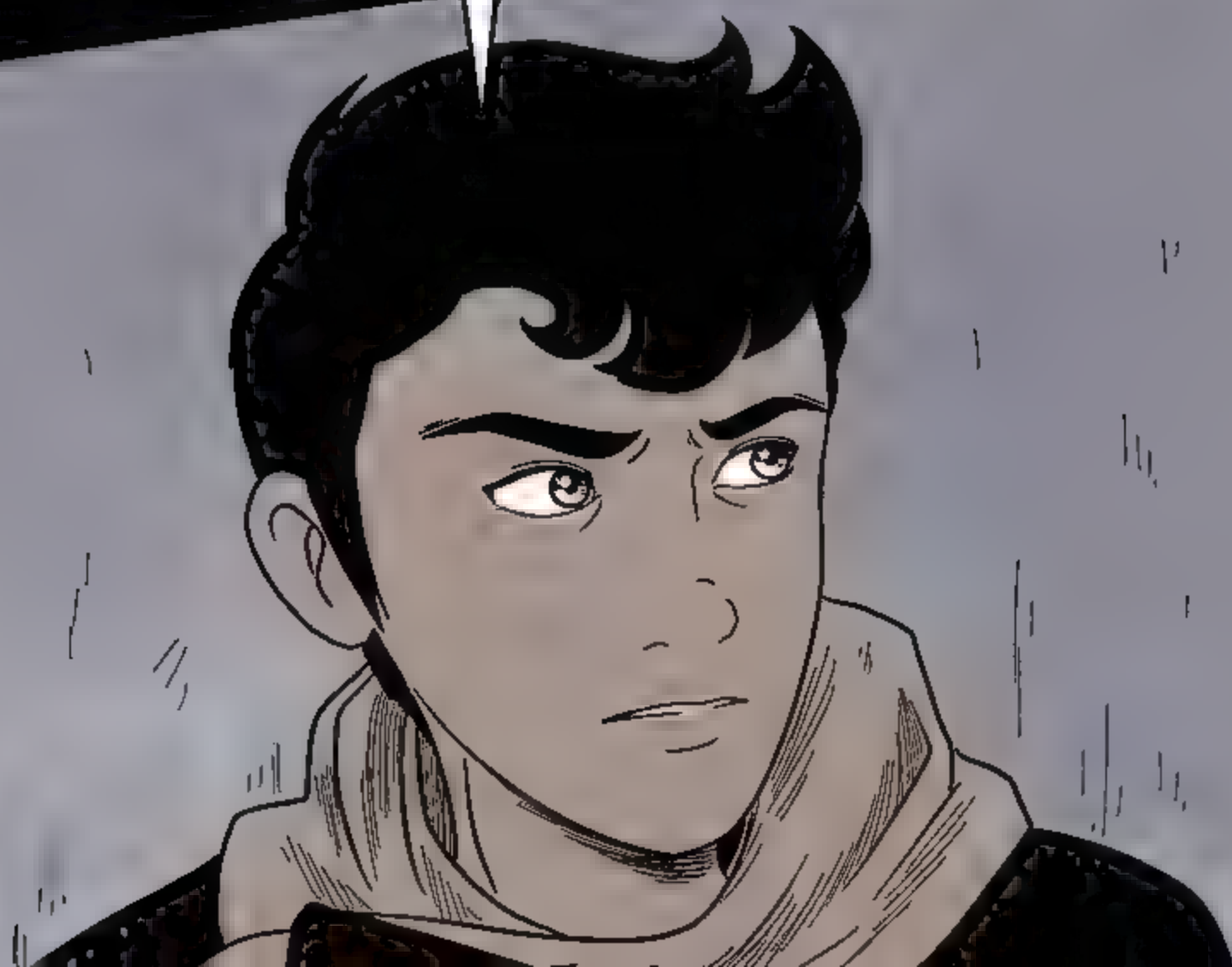
CAN WE
NOT FIGHT
FOR ONCE?

PLEASE?





I LOOKED IN
THIS STUFF, BUT
IT'S JUST FLIMSY
HOUSEHOLD
JUNK.





NOTHING TO
BREAK DOWN
A METAL DOOR.

ANYWAY,
BANGING ON
IT MIGHT GET
SOMEONE'S
ATTENTION.



IT'S BEEN
TOO LONG.

WE HAVE
TO GET BACK
TO THE OTHERS
SOON.

KNOWING JEREMY,
HE MIGHT GET SOME
CRAZY IDEA TO
COME LOOKING
FOR US.

WELLLLLL, FOR
ME, ANYWAY.

CUZ
I'M HIS
BFF AND
ALL.



LIGH...

CAN YOU NOT
MAKE JOKES
RIGHT NOW?

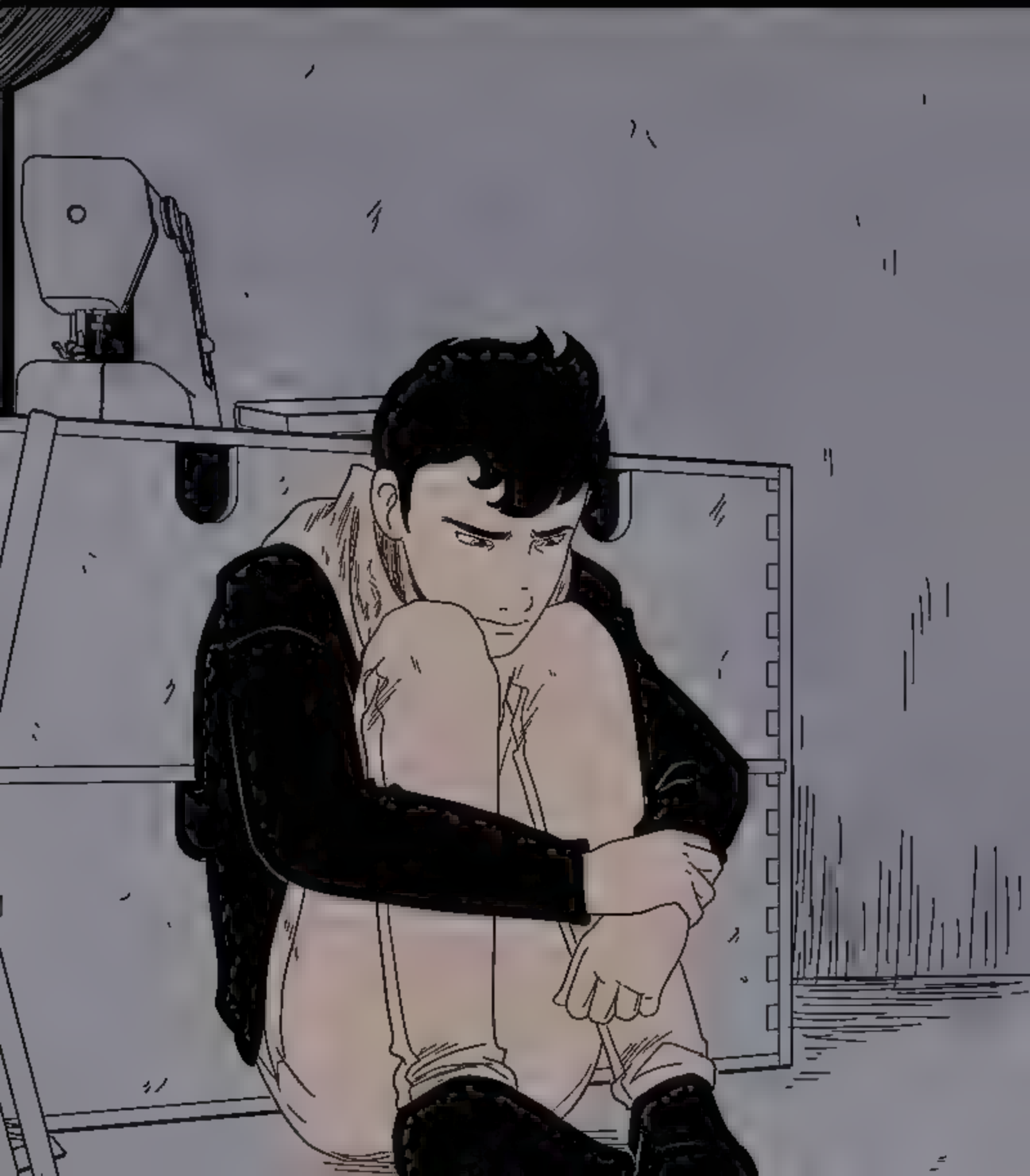
JUST TRYING
TO LIGHTEN
THE MOOD-

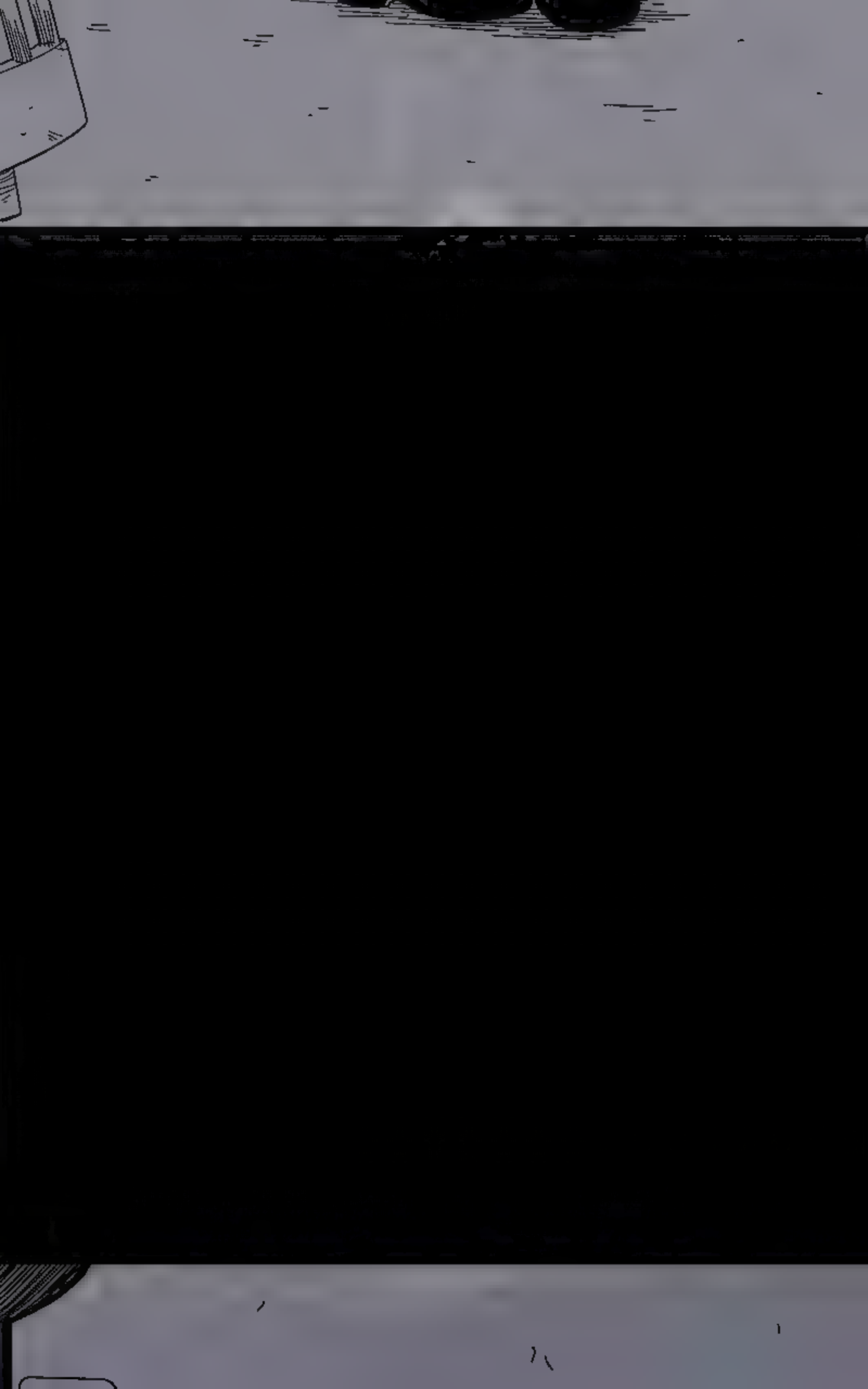
WELL
DON'T!



HONESTLY...









SIGH

DID YOU
EV-

DID IT EVER
OCCUR TO
YOU...

MAYBE...

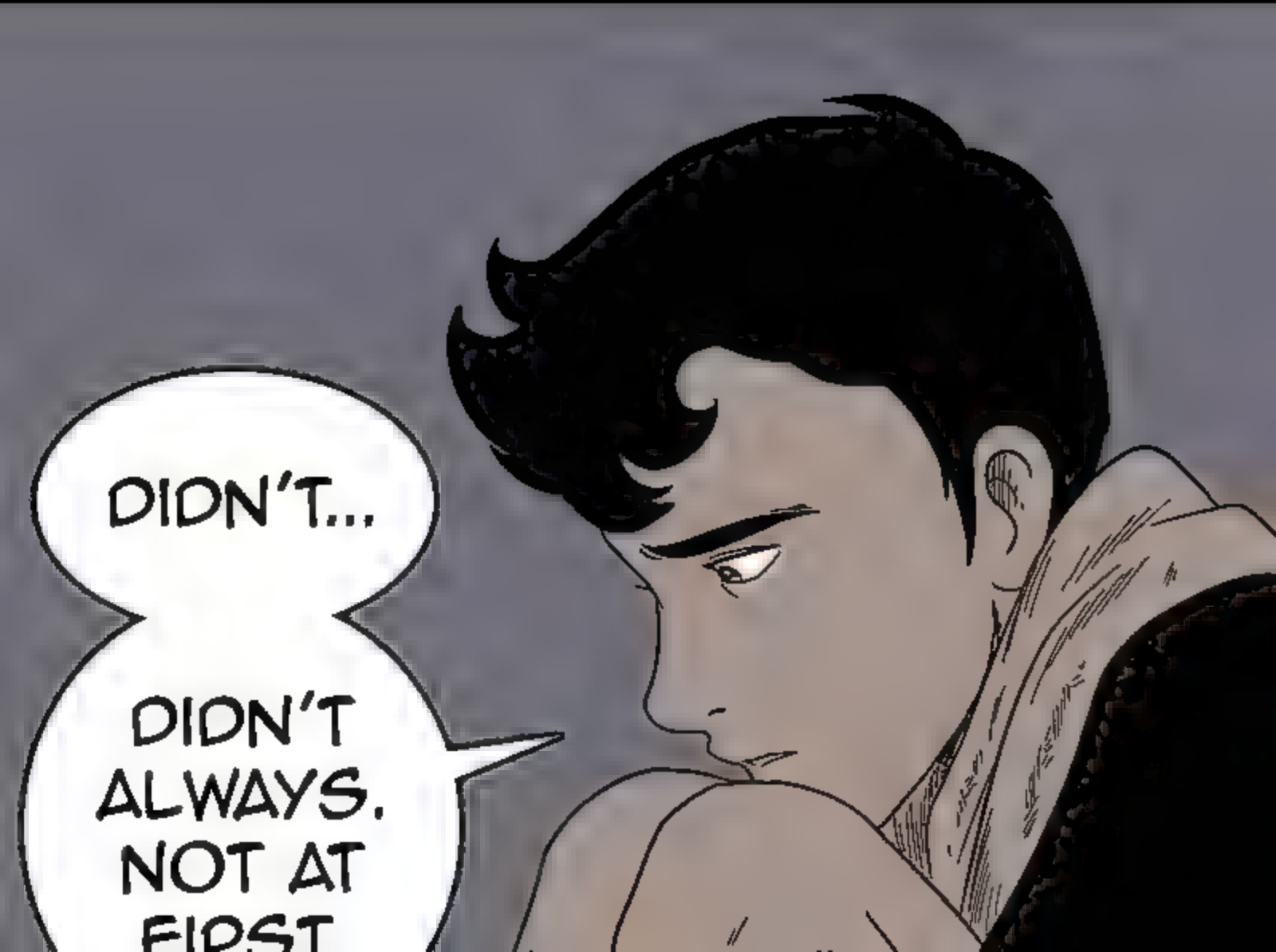


MAYBE I
LIKE HIM
TOO...

YOU EVER
THINK OF
THAT?

WHA...

A close-up of a character's face, showing a shocked expression with wide eyes and furrowed brows. The character has dark, wavy hair and is looking upwards. The background is a solid light gray.



THROUGH



HE WAS JUST
MY GOOFY
FRIEND I HAD
TO LOOK
AFTER.

BUT...



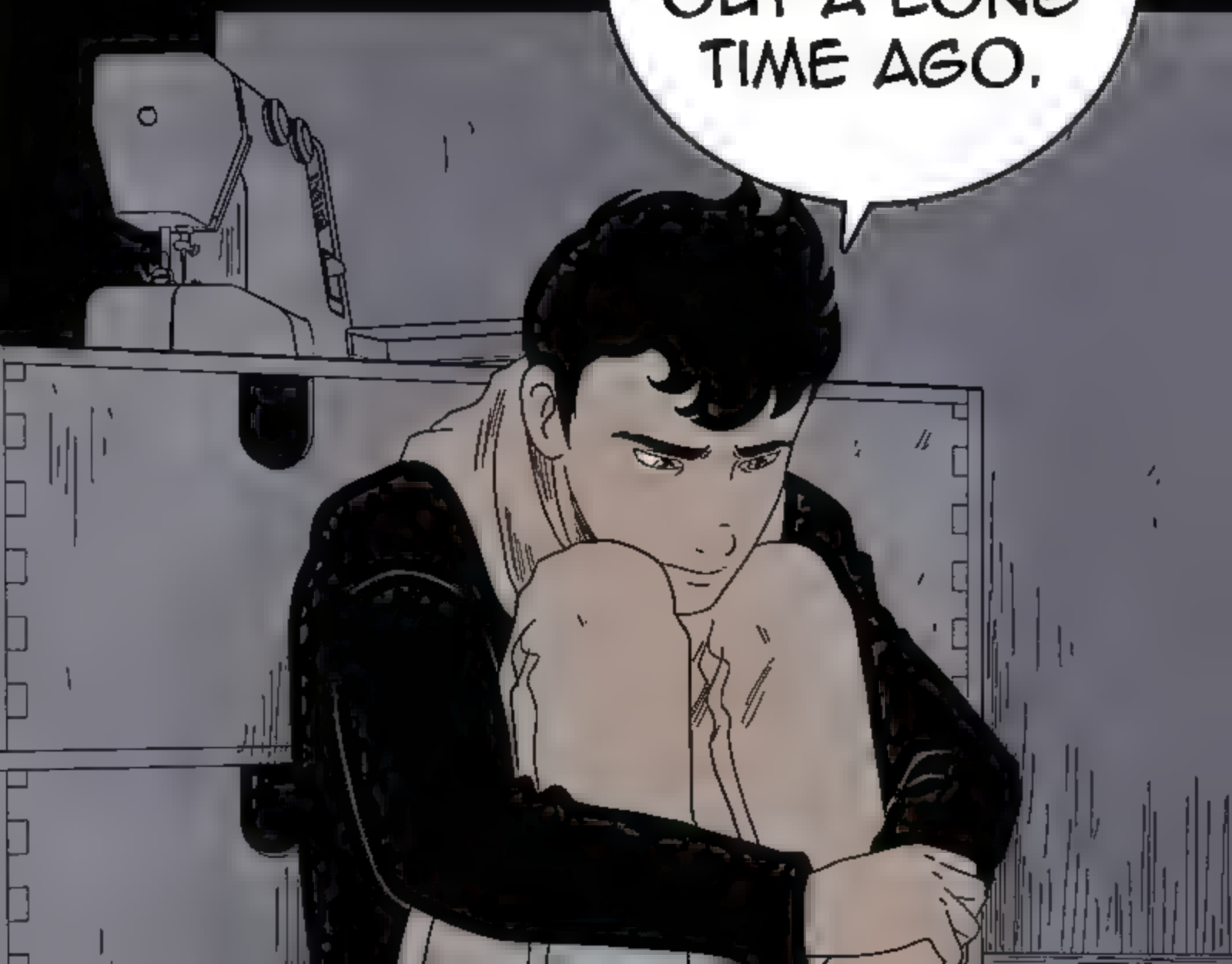
FINDING OUT
ALL THE STUFF
HE DID...AND
HOW TOUGH HE
REALLY IS...

...YOU KINDA
END UP SEEING
SOMEONE IN
A NEW LIGHT.



PROBABLY...

COULDA
FIGURED IT
OUT A LONG
TIME AGO.



A comic panel showing the lower half of a person standing in a hallway. The person is wearing light-colored trousers and dark loafers. Their hands are clasped in front of them. The floor is light-colored, and the walls are a darker shade. Two speech bubbles are positioned in the foreground, overlapping the floor area.

I SHOULD
HAVE.

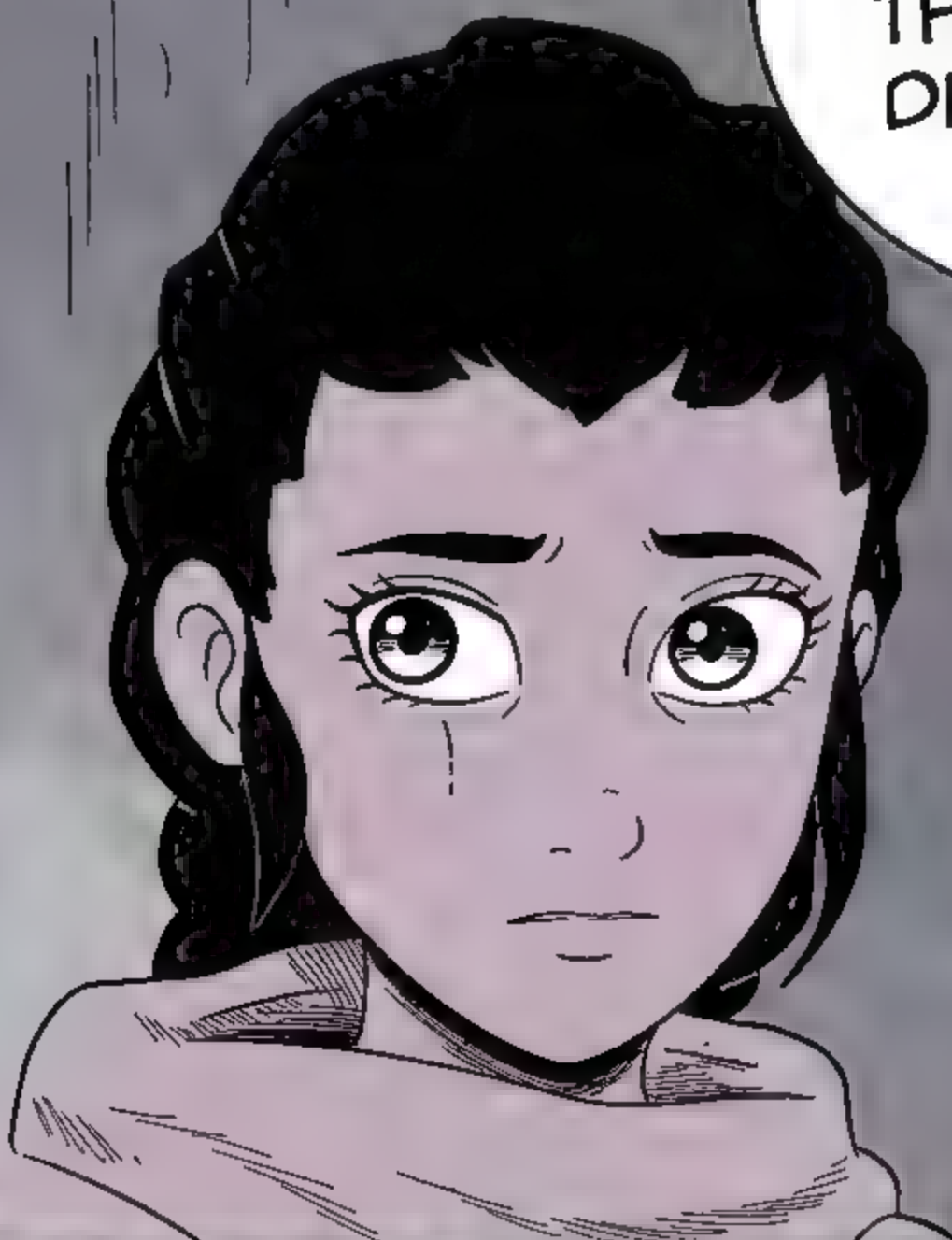
JUST WAS
TOO DUMB TO
NOTICE.



DOESN'T
MATTER.

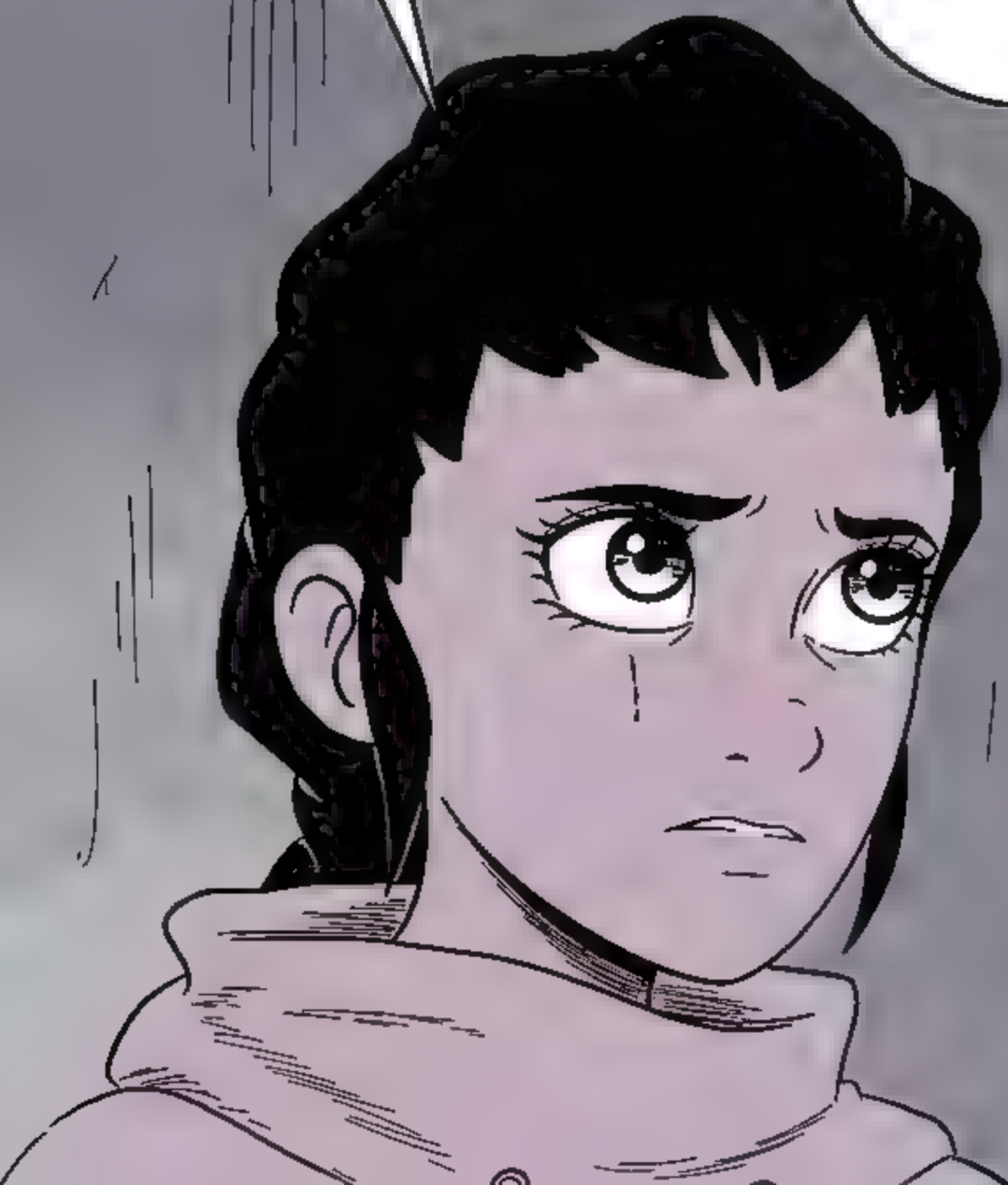
I'VE ALWAYS
BEEN KINDA DUMB
ABOUT EVERYTHING...

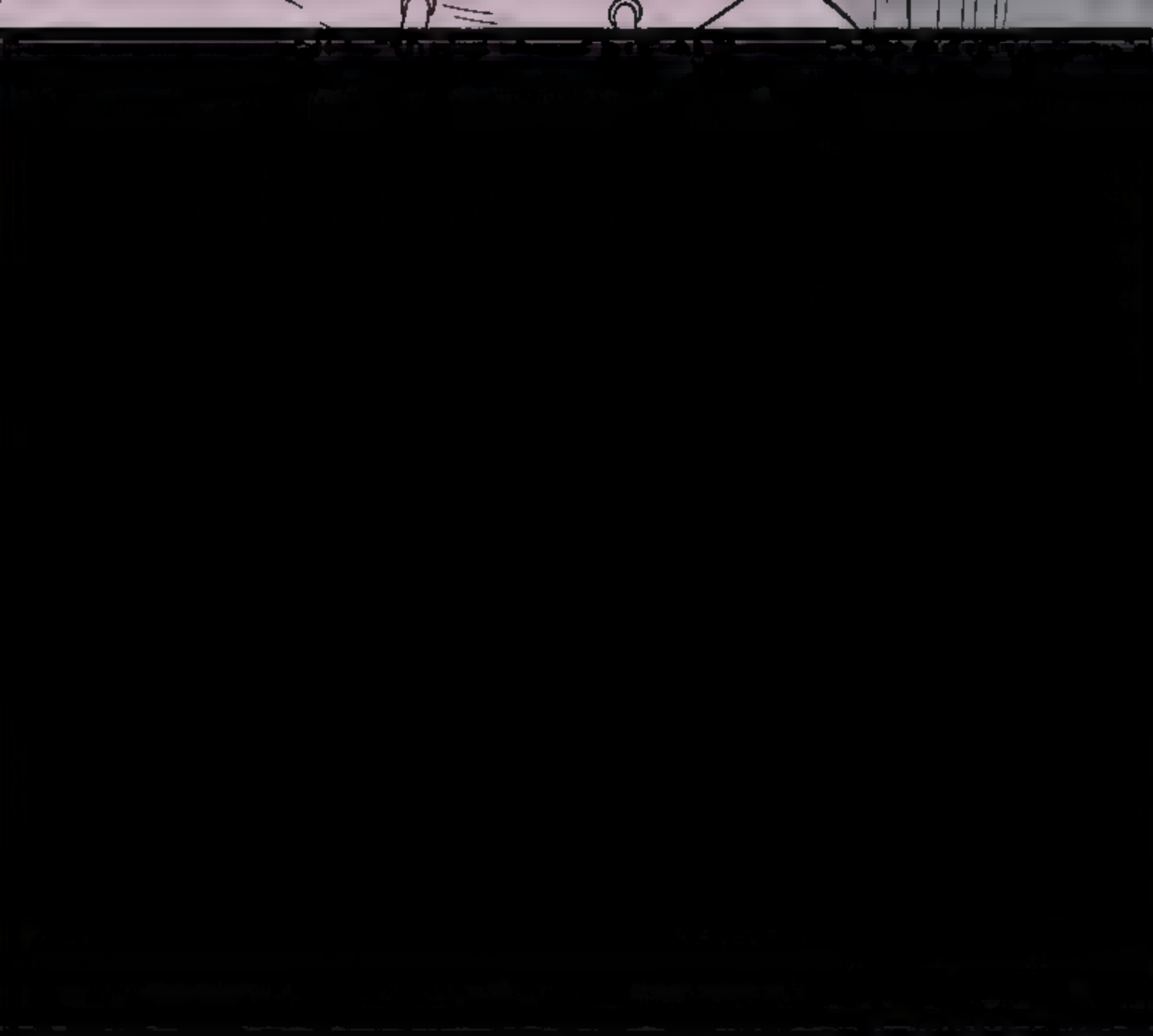
WHY
SHOULD
THIS BE ANY
DIFFERENT...

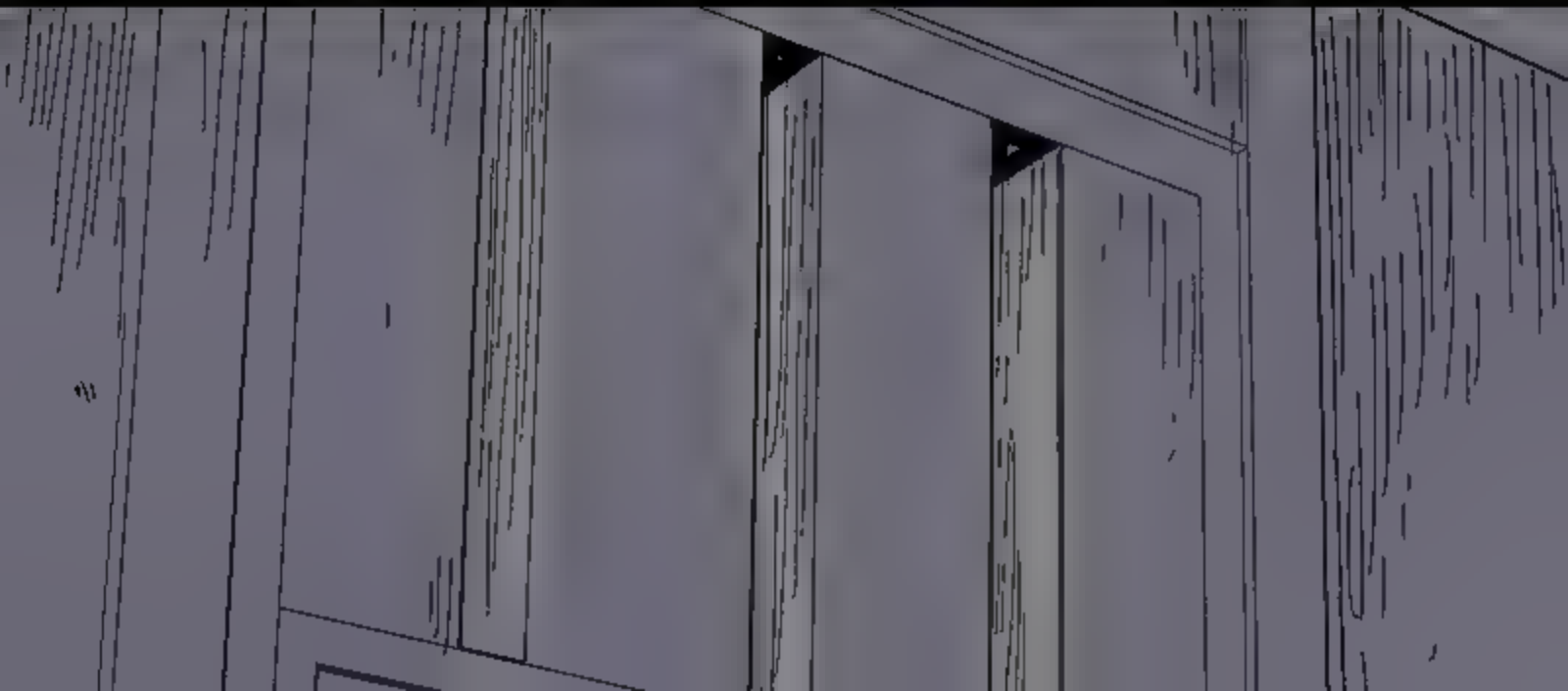
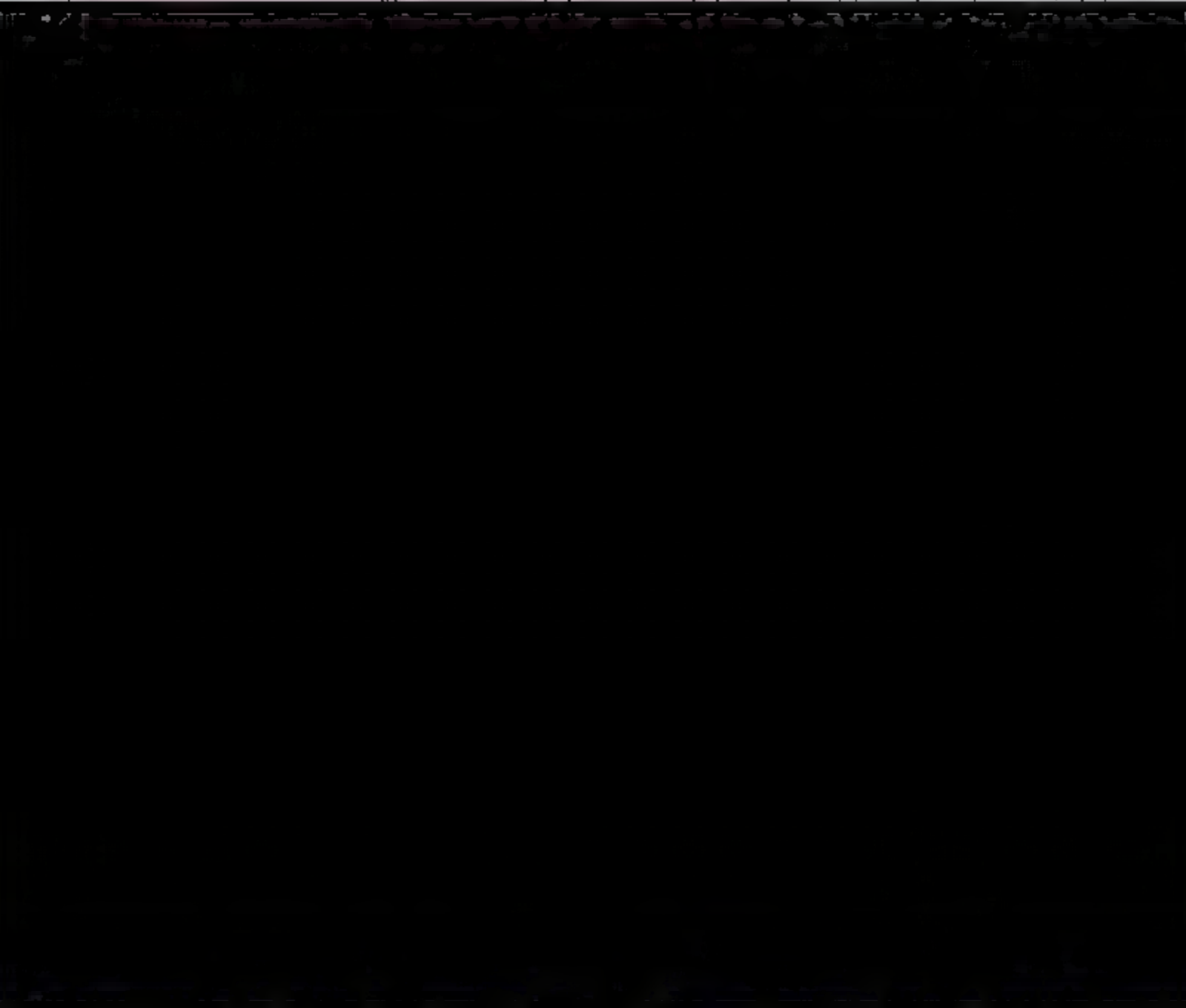


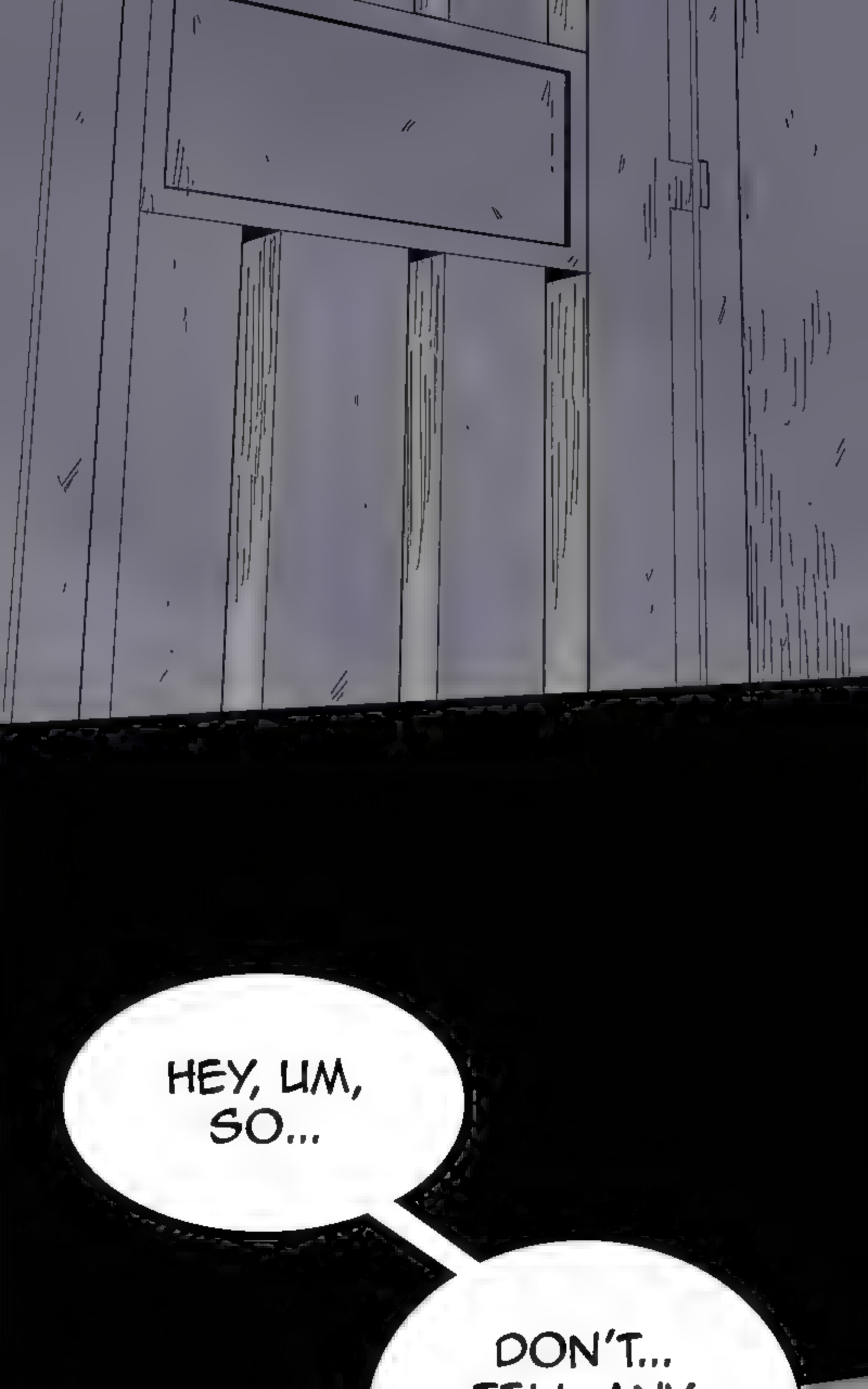
**FELIX,
YOU'RE NOT-**

LIGH.









HEY, LIM,
SO...

DON'T...
TALK ANIM

TELL ANY
OF THIS TO
J, OKAY?



IT'LL JUST
MAKE THINGS
WEIRD.

I JUST
WANTED
TO, YOU
KNOW...

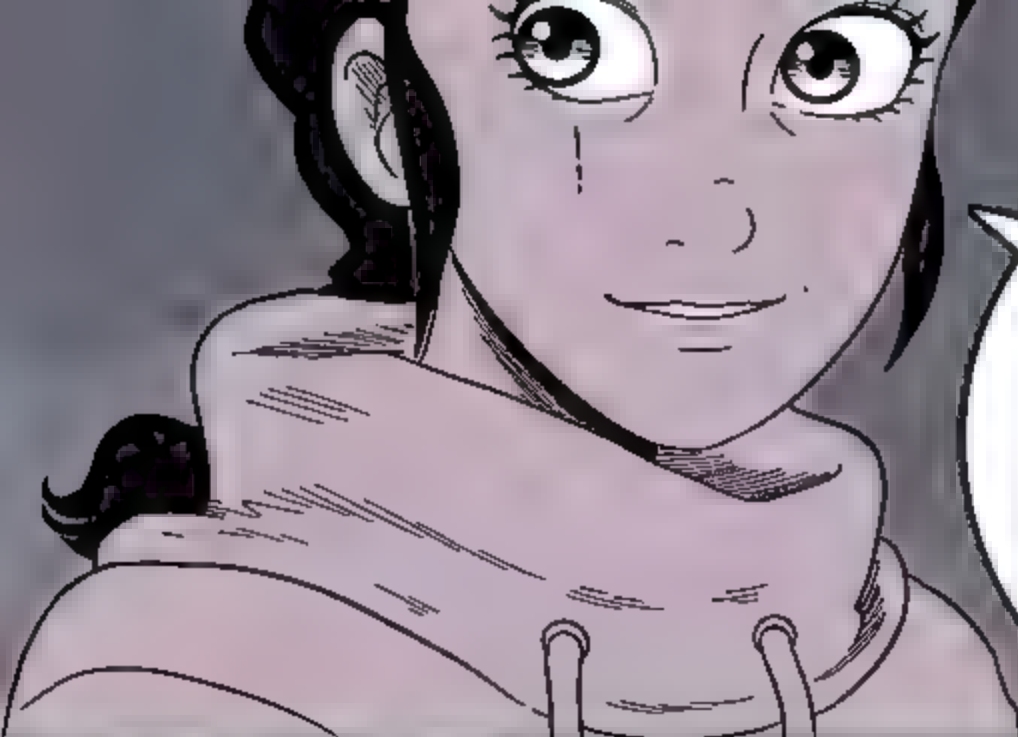


GOOTA GET

SORIA GET
IT OFF MY
CHEST AND...
STUFF.



DEAL.



BUT IN
RETURN, I
NEED A
FAVOR.

FROM SOMEONE
WITH LONGER
ARMS.



KLAK

KLAK

CLICK

RRGHH...

I CAN'T
DO THIS,
I'M NOT ANY
GOOD AT
IT.



A hand is shown using a small spool to pick a lock. The spool is being inserted into the lock mechanism, and the hand is applying pressure to it. The lock is on a door, and the hand is wearing a dark sleeve.

KLICK

A hand is shown using a small spool to pick a lock. The spool is being inserted into the lock mechanism, and the hand is applying pressure to it. The lock is on a door, and the hand is wearing a dark sleeve.

**YES
YOU CAN.**

YOU
JUST HAVE
TO TRY.

IT'S A REALLY
SIMPLE RAKE
TOOL.

AND
THIS IS A
REALLY CHEAP
LOCK.



I ALREADY
GOT THE TUMBLERS
TO BIND, SO YOU JUST
HAVE TO DRAG THE RAKE
ACROSS THEM, LIKE
I SHOWED YOU.

YOU CAN
DO THIS.



A comic book panel featuring a character's face in profile, rendered in a dark, high-contrast style. The character's mouth is open, and a speech bubble originates from it. The background is mostly black, with some light gray lines suggesting a setting or background elements.

MMMMPH...

click



I-I...

I THINK-

I GOT
IT!

C
R
E
A
A
A
K

...
GENUINE

REALLY-

I ACTUALLY
DID IT!

HA!



HMM...

NOT BAD,
GYM BRO.

MAYBE WE
CAN TELL
JEREMY
ABOUT *THIS*
PART.





HEY ALL!

I'LL BE AT LA COMIC-
CON DEC 2-4!
COME BY MY ARTIST
ALLEY TABLE FOR
NEATO THINGS!



I'LL ALSO
BE SIGNING
FREE
POSTERS
AT THE
WEBTOON
BOOTH,
SUNDAY
3-4 PM!

EVERYONE SAY THANK YOU
TO WEBTOON FOR THE
FREE STAGTOWN POSTERS,
THANKS YOU GOODBYE

